



CATALOGUE
OF
AN IMPORTANT COLLECTION OF
MODERN PAINTINGS
MAINLY OF THE BARBIZON SCHOOL

By BONVIN, BESNARD, COROT, DAUBIGNY, L'HERMITTE, ISABEY,
JACQUE, JONGKIND, LATOUCHE, VOLLON AND ZIEM
AND A NUMBER OF LANDSCAPES BY HARPIGNIES

The Property of H. A. Robinson, Esq.

FINE DRAWINGS

By BONHEUR, LANDSEER, FIELDING, CHAMBERS, HUNT,
SIDNEY COOPER, PINE, BIRKET FOSTER

The Property of Mrs. Frederick W. Maude (*decd.*)
[Sold by order of the Executors]"

A HOPPNER PORTRAIT OF SHERIDAN

A LELY PORTRAIT OF CHARLES II

PORTRAITS

By or attributed to

BEECHEY, HOPPNER, LAWRENCE, NORTHCOTE, RAEBURN, STUART
AND VAN DER HELST

OLD PAINTINGS
OF THE CONTINENTAL SCHOOLS

ROWLANDSON AND GAINSBOROUGH DRAWINGS, ETC.

The Property of the Rt. Hon. the Viscountess Glibank;

The Property of Lady Bennett;

The Property of Captain Frank Spicer, D.S.O.;

The Property of C. G. Pixley, Esq.;

The Property of George Rose-Innes, Esq.;

and the property of Mrs. Jane S. Duncan (*decd.*)

[Sold by Order of the Executors]"

WHICH WILL BE SOLD BY AUCTION

BY MESSRS

SOTHEBY & CO.

G. D. HOBSON, M.Y.O.

F. W. WARRE, O.B.E. M.C.
C. V. PILKINGTON.

C. G. DES GRAZ.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,
AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On WEDNESDAY, 22nd of JUNE, 1938

AT ONE O'CLOCK PRECISELY

On View at least Two Days previous. Catalogues may be had.

Illustrated Catalogue (2 Plates)

A Printed List of all Prices and Buyers' Names at this sale can be
supplied for two shillings, and for all sales at low subscription rates

CONDITIONS OF SALE

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again.
- II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.
- III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents ; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason ; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it. Messrs. Sotheby make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale ; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited ; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & Co.

are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

34 and 35, New Bond Street, London, W.1.

Telegraphic Address :

" Abinitio, Wesdo, London."
A.B.C. Code, 5th Edition.

Telephone : (3 lines)

Mayfair 6682, 6683, 6684.

In sending Commissions this Catalogue may be referred to as "STEM."

RESERVES AND COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK AND MUST BE CONFIRMED BY LETTER OR TELEGRAM,

CATALOGUE
OF
FINE MODERN FRENCH AND ENGLISH
PAINTINGS AND DRAWINGS
OLD PAINTINGS OF
THE CONTINENTAL SCHOOLS, ETC.

DAY OF SALE:
Wednesday, 22nd June, 1938

Various Properties

DRAWINGS

In Portfolio.

- 1 A Scrapbook containing a number of water-colour drawings, by
Anthony Devis, others by W. Payne, etc. 1 vol.

MICHAEL ANGELO ROOKER, A.R.A.

- 2 Distant View of Edinburgh
A Landscape with a bridge
Gouache 2

Framed.

ARTHUR RACKHAM.

- 3 A Full Moon, signed and dated 1910
Water-colour 12in. by 31in.

Framed.

G. B. CIPRIANI, R.A.

- 4 Venus and Cupid, *signed and dated 1860*
Water-colour 26in. by 34in.

ENGLISH SCHOOL, *circa 1810.*

- 5 A Scene in Regent's Park
Water-colour 8½in. by 13½in.

T. GAINSBOROUGH, R.A.

- 6 Landscape with cattle
Black and white chalk 10in. by 12¾in.

** From the J. P. Heseltine Collection.

The Property of a Lady of Title

T. ROWLANDSON.

- 7 A Farmyard Scene, *signed*
Water-colour 6in. by 9½in.

T. ROWLANDSON.

- 8 The drowsy Boy and the watchful Cat, *signed and dated 1819*
Water-colour 8¼in. by 11in.

The Property of Mrs. Frederick M. Maude (decd.)

[SOLD BY ORDER OF THE EXECUTORS]

Several from the Collection of Sir John Kelk, Bt.

J. H. MOLE, 1877.

- 9 Woodland Scene with figures and a stile, *signed and dated 1877*
Water-colour 13½in. by 20in.

Framed.

ROSA BONHEUR, 1866.

- 10 Park Scene with sheep, *signed and dated*
Water-colour 13½in. by 18½in.

E. W. COOKE, R.A., 1846.

- 10A A Road among fir trees, *signed and dated*
Water-colour 16in. by 11in.

SIR EDWIN LANDSEER, R.A.

- 11 Two Wolfhounds
Water-colour 19½in. by 13½in.

L. HAGHE.

- 12 Interior of the Brewers Hall, Antwerp, *signed and dated* 1860
Water-colour 26in. by 39in.

ROSA BONHEUR, 1866.

- 13 Shetland Ponies, *signed and dated* 1866
Water-colour 14in. by 21in.

F. TAYLOR, 1866.

- 14 Hunting Scene, *signed and dated* 1866
Water-colour 15in. by 29in.

COPLEY FIELDING, 1825.

- 15 Coast Scene at low tide with figures shrimping, *signed and dated*
1825
Water-colour 20in. by 18½in.

G. CHAMBERS.

- 16 Sea Piece, *signed*
Water-colour 23½in. by 19½in.

Framed.

W. HUNT.

- 17 The Ballad Singer,
- signed*

Water-colour

15½in. by 10in.

** Exhibited at the Art Treasures Exhibition, Manchester, 1857.

Exhibited at the International Exhibition, 1862.

From the Collection of Mr. Jones, Hallowes.

T. S. COOPER, R.A.

- 18 Winter Scene with a flock of sheep,
- signed and dated*
- 1861

Water-colour

18in. by 24in.

W. HUNT.

- 19 A Bird's Nest, Flowers, etc.,
- signed*

Water-colour

9in. by 14in.

W. HUNT.

- 20 Still Life : vegetables, two jars, etc.,
- signed*

Water-colour

11in. by 15½in.

J. B. PINE.

- 21 River Scene with boats and figures

Water-colour

11in. by 17½in.

E. W. COOKE, R.A., 1846.

- 22 The Palm on the Palatine, Rome,
- signed and dated*
- 1846

Water-colour

14½in. by 10½in.

J. H. MOLE.

- 23 Uffculm, Devon,
- signed and dated*
- 1876

Water-colour

11½in. by 17½in.

BIRKET FOSTER.

- 24 Wooded Landscape with ferns and a rabbit,
- signed with initials*

Water-colour

10in. by 14½in.

Framed.

W. HUNT.

- 25 Birds' Nest and a sprig of flowers, *signed*
Water-colour 8 $\frac{3}{4}$ in. by 7 $\frac{1}{2}$ in.

F. GOODALL, A.R.A.

- 26 A Music Party by a River
 and two Others 3

PAINTINGS

T. CRESWICK, R.A.

- 27 On the Clyde, *signed* 33in. by 24in.

W. MULLER, 1839.

- 28 Pandey Mill, *signed and dated* 66in. by 44in.

Various Properties

BARRAT AND GILPIN.

- 29 Brood Mares and Foals 40in. by 50in.

FLEMISH SCHOOL.

- 30 MATER DOLOROSA 25in. by 18in.

MORLAND.

- 31 A Country Fair
Panel 11in. by 18in.

ENGLISH SCHOOL (18th Century).

- 32 View of Greenwich with St. Alphege's Church
Panel 9in. by 12in.

Framed.

KNELLER.

- 33 Portrait of a Gentleman (said to Samuel Pepys), three-quarter length
Unframed 48in. by 40in.

J. BARENGER.

- 34 Portrait of a Huntsman with hounds, *signed*
Unframed 20in. by 23½in.

ENGLISH SCHOOL (18th Century).

- 35 Portrait of a Lady in red coat, half length 29in. by 24in.

BOGDANI.

- 36 Still Life : fruit 45in. by 56in.

J. VAN ARTOIS.

- 37 Wooded Landscape with figures 42½in. by 66in.

REMBRANDT.

- 38 Portrait of the Artist 40in. by 29in.

H. VAN DE BERG.

- 39 Cavaliers standing on a terrace 32in. by 26in.

FRENCH SCHOOL.

- 40 The Unhappy Letter 38in. by 29in.

M. DAHL.

- 41 Portrait of a Gentleman, wearing a mauve costume
30in. by 25in.

Framed.

HOGARTH.

- 42 Portrait of a young Lady in a pink dress 30in. by 25in.

VAN DER HELST, 1635.

- 43 Portrait of a Lady in black and white and gold brocade dress, wearing large ruff and cuffs, half length, turned to the left, *inscribed*
"Anno 1635 ætatis 33" 41in. by 27in.

T. BARKER.

- 44 View of Manchester 40in. by 50in.

ROBERTS.

- 45 Nuns and figures 38in. by 28in.

JAMES NORTHCOTE, R.A.

- 46 Portrait of Captain Sir Andrew Snape Douglas, *signed and dated 1774*
30in. by 25in.

ENGLISH SCHOOL.

- 47 Child with a dove 20½in. by 16½in.

LARGILLIÈRE.

- 48 Portrait of a Gentleman, half length 30in. by 25in.

LELY.

- 49 Portrait of the Duke of Buckingham, half length, turned to the left
Canvas unframed 30in. by 25in.

LELY.

- 50 Portrait of a Lady in white dress, half length, turned to the left
Panel, oval 26in. by 16in.

Wednesday

10

22nd June, 1938

Framed.

STEVEARTS.

- 51 A Merry Company
Panel, unframed 26in. by 33in.

STUART.

- 52 Portrait of George Washington 30in. by 25in.

DUTCH SCHOOL.

- 53 Portrait of a Woman
Panel 7in. by 5½in.

HARLOW.

- 54 A Bluecoat Boy 22½in. by 18½in.

SERRES.

- 55 View of Broadstairs 14in. by 20in.

BATTONI.

- 56 Portrait of a Gentleman, half length in green coat 30in. by 25in.

HARLOW.

- 57 Portrait of Master Geary, half length 24in. by 18½in.

The Property of a Lady

SIR PETER LELY.

- 58 Portrait of King Charles II, three-quarter length, holding a baton of
command, landscape background 50in. by 40in.

** From the Collection of Sir Cuthbert Quilter, Bt.

Framed.

The Property of Lady Bennett

JOHN HOPPNER, R.A.

- 59 Portrait of Master Mordaunt Ricketts, three-quarter length in brown suit resting his right arm on a ledge of rock, landscape distance
36in. by 22in.

SIR H. RAEBURN, R.A.

- 60 Portrait of Miss Farrer, half length, seated in a white dress, and grey cloak, facing, background of red drapery, and sunset distance
30in. by 25in.

The Property of Capt. Frank Spicer, D.S.O.,
Spye Park, Chippenham.

SIR WILLIAM BEECHEY, R.A.

- 61 Portrait of Mrs. Webb of Milford House, Surrey, née Barker, married Col. Thomas Gooch of Benniker Hall, Suffolk, half length, head to the left
Oval 30in. by 25in.

The Property of E. G. Pirley, Esq.

SIR THOMAS LAWRENCE, P.R.A.

- 62 Portrait of David McIntosh, of Havering Park, as a boy, half length, facing
30in. by 25in.

** From the Collection at Havering Park, Essex.

Framed.

The Property of the Rt. Hon. the Viscountess Clibank

J. WATSON GORDON, P.R.S.A.

- 63 Portrait of Sir William Scott, three-quarter length, seated in an armchair, holding a letter 50in. by 40in.

The Property of a Gentleman

JOHN HOPPNER, R.A.

- 63A Portrait of Richard Brinsley Sheridan, half length, turned to the left, with powdered hair 30in. by 25in.

Various Properties

BOURGUIGNON.

- 64 A Cavalry Engagement, *indistinctly signed* 22in. by 29in.

CLAUDE LORRAIN.

- 65 Landscape with a lake and cattle 40in. by 50in.

PANNINI.

- 66 Roman Ruins 23in. by 27½in.

FRENCH SCHOOL.

- 67 Full length Figure of a Lady in a landscape, holding a scroll of music 67in. by 54in.

ST. AUBIN.

- 68 The Proposal 9in. by 6½in.

Framed.

N. LEPICIÉ.

- 69 A young Girl sewing
Panel 13½in. by 11in.

B. VAN OS.

- 70 A Flower Piece, *signed* 21in. by 15½in.

ENGLISH SCHOOL.

- 71 The Duke of Cumberland receiving news at the Battle of Culloden
18¾in. by 16¾in.

I. VAN OSTADE.

- 72 A Group of Peasants inside a barn
Panel 9½in. by 12½in.

FRENCH SCHOOL (16th Century).

- 73 The Raising of the Cross
Panel, grisaille 12¾in. by 12¼in.

The Property of George Rose-Innes, Esq.

ROSA.

- 74 Two Battle Scenes
A pair 28in. by 38in.

BERCHEM.

- 75 Italian Landscape with figures and cattle 21in. by 25in.

"G.V."

- 76 The Judgement of Midas, *signed*
Water-colour 13in. by 16½in.

Framed.**The Property of Mrs. Jane S. Duncan (decd.)***Drumford, Perthshire*

[SOLD BY ORDER OF THE EXECUTORS]

CARRACCI.

- 77 Christ shown to the people 40in. by 52in.

ROSA.

- 78 Romantic Landscape with figures 30in. by 45in.

GERARD VAN HONTHORST.

- 79 The Singer 41in. by 33in.

RIBERA.

- 80 St. Peter Penitent 30in. by 25in.

ITALIAN SCHOOL.

- 81 The Young Hero 30in. by 25in.

GIORDANO.

- 82 The Presentation in the Temple 19in. by 26in.

LEONARDO.

- 83 Ecce Homo
Panel 22in. by 17in.

VELASQUEZ.

- 84 The Fruit Seller 24½in. by 18in.

P. L. BAKALOWICZ.

- 85 Starting for the Ride, *signed*
Panel 12in. by 7½in.

Framed.

J. CRAYER.

- 86 At the Washerwoman's, *signed*
Panel 16in. by 12 $\frac{1}{2}$ in.

Various Properties

J. B. PATER.

- 87 A Girl bathing her feet in a pool, and two other figures
13in. by 16in.

J. B. GREUZE.

- 88 Study of a young Girl
Oval 17in. by 14in.

FRAGONARD.

- 89 Study of a young Girl
Grisaille 11in. by 9in.

JAMES WARD, R.A.

- 90 Portrait of a Lady wearing a black cloak, hat and lace necktie
Oval 13in. by 10 $\frac{3}{4}$ in.

UNKNOWN.

- 91 Flower Piece 30in. by 25in.

RUBENS.

- 92 A Woman holding a cluster of flowers, bust, half length, turned to
the left
Panel 25in. by 19in.

Framed.

ENGLISH SCHOOL (18th Century).

- 93 Portrait of a Gentleman, seated at a table writing, half length
35in. by 27in.

J. WEENIX.

- 94 Ladies and Cavaliers taking their departure from a castle
22in. by 28in.

ZUCCARELLI.

- 95 Wood Landscape
Oval 35in. by 27in.

P. MERCIER.

- 96 A Serving Maid holding a dish with a roasted chicken 31in. by 25in.

SLINGELAND.

- 97 Portrait of a Lady seated
Metal 7½in. by 6½in.

LANCRET.

- 98 Two Genre Subjects
A pair 8¾in. by 6in. 2

T. F. VON JAEL.

- 99 Flower Piece, *signed*
Panel 23½in. by 18in.

M. NELLIUS.

- 100 Still Life : fruit, a glass of wine, etc., on a table 28in. by 24in.
-

Framed.

The Property of H. A. Robinson, Esq.
7, Cranfield Road, Bexhill-on-Sea

F. BONVIN.

- 101 A Basket of Flowers, *signed* 18in. by 15in.

F. BONVIN.

- 102 The Cloisters, *signed and dated 1871* 25in. by 30in.

F. BONVIN.

- 103 Homewards, *signed and dated 1861*
Panel 11in. by 16½in.

J. H. BRANDON.

- 104 The Synagogue 17in. by 14in.

A. BESNARD.

- 105 The Model, *signed*
Pastel 14½in. by 12½in.

J. B. C. COROT.

- 106 Une Tour a bord de l'eau, *signed*
Panel 11in. by 9½in.

J. B. C. COROT.

- 107 Fontainebleau : a woody scene with rocks and a figure in the middle
distance, *signed* 15in. by 18in.

** From the collection of Comte Doria.

See Robaut, "L'oeuvre de Corot", no. 2975, in which the picture appears identical, though the size does not agree.

Framed.

J. B. C. COROT.

- 108 Un Bouquet de Fleurs (a cluster of hollyhocks), *signed*
15½in. by 11in.

** Exhibited at the Tate Gallery, on the occasion of the opening
* of the Modern Foreign and Sargent Galleries, June 26th, 1926.

[See ILLUSTRATION]

C. F. DAUBIGNY.

- 109 Un Village pres de Bonnières, *signed and dated* 1861 33in. by 59in.

** Exhibited at the Salon, 1861.

Exhibited at the International Exhibition, London, 1862.

Exhibited at the Exposition Universelle, Paris, 1867.

Exhibited at the Exhibition of Twenty Painters of the 19th
Century, Galerie Georges Petit, Paris, 1910.

From the collection of M. G. Claudon, 1896.

H. HARPIGNIES.

- 110 Le petit chemin pres du lac, *signed and dated* 1911
Panel 24in. by 16in.

H. HARPIGNIES.

- 111 Environs de Menton, *signed and dated* 1911
Panel 15in. by 22in.

H. HARPIGNIES.

- 112 Parc de St. Fargeau, *signed and dated* 1910 15in. by 22in.

H. HARPIGNIES.

- 113 Le Hameau pres Menton, *signed and dated* 1911 26in. by 32in.

H. HARPIGNIES.

- 114 Souvenir de la Tremellerie, *signed and dated* 1907 32in. by 26in.



Framed.

H. HARPIGNIES.

- 115 Environs de Menton : La Royat, *signed* 26in. by 32in.

H. HARPIGNIES.

- 116 Environs de Roisin, *signed and dated* 1847 18in. by 25in.

H. HARPIGNIES.

- 117 Un Centenaire, *signed and dated* 1907 26in. by 32in.

H. HARPIGNIES.

- 118 Vieux Chenes à Villefranchessur Mer, *signed and dated* 1909
39in. by 29in.

H. HARPIGNIES.

- 119 Bords de l'Allier, *signed* 28in. by 39in.

** Inscribed at the back " Ce tableau est le dernier que Monsieur Harpignies ait peint en 1916. Rose Maireau ".

H. HARPIGNIES.

- 120 Le Loire à Bonny, *signed and dated* 1908 26in. by 32in.

H. HARPIGNIES.

- 121 Un bien aller dans la Forêt de Troncais, Allier, *signed*
32in. by 35in.

H. HARPIGNIES.

- 122 Lever de Lune, *signed* 24in. by 32in.

H. HARPIGNIES.

- 123 Déclin du jour, *signed and dated* 1910 26in. by 32in.

Framed.

H. HARPIGNIES.

- 124 Chemin aubord d'un ruisseau à la Tremellerie, *signed and dated* 1907
26in. by 32in.

H. HARPIGNIES.

- 125 Vallée de Castelar environs de Menton, *signed and dated* 1912
Unframed 51in. by 64in.

H. HARPIGNIES.

- 126 Un Centenaire, *signed and dated* 1910 52in. by 65in.
** Exhibited at the Salon, 1910.

H. HARPIGNIES.

- 127 L'Ecole Buissonnière, *signed and dated* 1855 37in. by 62in.
** Exhibited at the Salon, 1855.

H. HARPIGNIES.

- 128 Le Ruisseau, *signed and dated* 1906 65in. by 44in.
** Exhibited at the Salon, 1855.

H. HARPIGNIES.

- 129 Effet de Soir en Avignon, *signed and dated* 1909 52in. by 65in.
** Exhibited at the Salon, 1909.

H. HARPIGNIES.

- 130 Les Chenes de Chateau Renard, *signed and dated* 1875
39in. by 26in.
** Described and illustrated in *Apollo*, December, 1926, pl. facing
p. 246.
Exhibited at the Salon, 1875.

[See FRONTISPIECE]

Framed.

H. HARPIGNIES.

- 131 Landscape with figures, *signed* 31in. by 23in.

H. HARPIGNIES.

- 132 Le Chasseur et son Chien
Chasse à courre, *signed and dated* 1866
A pair 26in. by 39in.

** Painted for Messrs. Rodrigues et Brun, Bankers.

L. L'HERMITTE.

- 133 The Vineyard, *signed and dated* 1875 22in. by 14½in.

E. ISABEY.

- 134 Le Baptême : composition of numerous figures descending the stairs
of a palace, *signed and dated* 1875 51in. by 36in.

** Exhibited at the Exhibition of Twenty Painters of the 19th
Century, Galerie Georges Petit, Paris, 1910, no. 13.

C. JACQUE.

- 135 Haymaking, *signed*
Black and white chalk 6½in. by 11in.

JONGKIND.

- 136 Le Chateau de Wagnouville, *signed and dated* 1869
12½in. by 17½in.

GASTON LATOUCHE.

- 137 Clair de Lune, Gênes, *signed* 37in. by 38in.

A. VOLLON.

- 138 Still Life : a bronze ewer, mandolin, etc., *signed*
Panel 18in. by 21½in.

Framed.

F. ZIEM.

- 139 Venise : Le Quaie des Esclavons. Le Soir, *signed*
Water-colour 6in. by 10in.

F. ZIEM.

- 140 Un coin du Grand Canal, *signed*
Water-colour 5 $\frac{3}{4}$ in. by 9in.

F. ZIEM.

- 141 Temps gris a Venise, *signed*
Water-colour 5 $\frac{1}{4}$ in. by 9in.

END OF SALE

SOTHEBY & Co.'s
SALE OF
FINE MODERN FRENCH AND ENGLISH
PAINTINGS AND DRAWINGS
OLD PAINTINGS OF
THE CONTINENTAL SCHOOLS, ETC.

22nd June, 1938

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Lambert	1	12	0	39	Townley	8	10	0
2	Walker Gallery	16	10	0	40	Hess	2	10	0
3	Scribners	26	0	0	41	Passed			
4	Passed				42	Passed			
5	Mela	5	10	0	43	Schulman	15	0	0
6	Gaydon	4	10	0	44	Passed			
7	Townley	4	10	0	45	Passed			
8	Passed				46	Passed			
9	Sampson	10	0	0	47	Passed			
10	Hancock	21	0	0	48	Fenouil	2	0	0
10A	Oakley	1	0	0	49	Passed			
11	Hancock	1	0	0	50	Passed			
12	Elewart	8	10	0	51	Sabin, W.	22	0	0
13	Vicars	18	0	0	52	Passed			
14	Vicars	2	10	0	53	Bernard	6	0	0
15	MacConnal, R.	42	0	0	54	Patch	2	0	0
16	Lee, J. C.	1	0	0	55	Passed			
17	Fine Art Society	13	0	0	56	Passed			
18	Thomson, G. D.	4	0	0	57	Passed			
19	Sampson	8	10	0	58	Knowles	32	0	0
20	Thomson, G. D.	10	0		59	Spalding	5	0	0
21	Vicars	1	0	0	60	Nicholson, J.	30	0	0
22	Passed				61	Spiller	2	0	0
23	Sampson	8	0	0	62	Spalding	115	0	0
24	Hancock	28	0	0	63	Passed			
25	Sampson	4	0	0	63A	Duval	32	0	0
26	Verity	1	15	0	64	Tjournaland	2	0	0
27	Passed				65	Passed			
28	Mitchell	5	0	0	66	Roland	7	0	0
29	Forrester	9	0	0	67	Spiller	2	0	0
30	Passed				68	Roland	8	10	0
31	Passed				69	Townley	3	10	0
32	Ferrars	4	0	0	70	Feldman	30	0	0
33	Tjournaland	2	0	0	71	Ferrars	9	10	0
34	Withdrawn				72	Townley	7	10	0
35	Forrester	3	10	0	73	Tjournaland	5	10	0
36	Tjournaland	6	0	0	74	Hoffman	10	0	0
37	Kronthal	10	0	0	75	Schulman	10	0	0
38	Townley	12	0	0	76	Spiller	2	0	0

LOT		£	s.	d.
77	Passed			
78	Tjournaland	3	10	0
79	Wilson, R. E. A.	8	0	0
80	Roland	5	0	0
81	Passed			
82	Tjournaland	3	5	0
83	Gombosi	5	10	0
84	Tjournaland	2	0	0
85	Newman	8	10	0
86	Lewis, L. W.	17	0	0
87	Roland	22	0	0
88	Tavernier	27	0	0
89	Fenouil	5	0	0
90	Hunter	10	0	0
91	Fabius	9	10	0
92	Roland	340	0	0
93	Passed			
94	Malcolm	6	0	0
95	Malcolm	6	10	0
96	Duval	11	0	0
97	Sabin, W.	8	0	0
98	Kindynis	15	0	0
99	Newman	15	10	0
100	Fabius	4	0	0
101	Duval	5	10	0
102	Duval	6	0	0
103	Duval	7	0	0
104	Feldman	3	10	0
105	Fourcet	10	10	0
106	Passed			
107	Passed			
108	Gennes	115	0	0
109	Forrester	175	0	0
110	Artins	11	0	0

LOT		£	s.	d.
111	Artins	16	0	0
112	Sampson	30	0	0
113	Artins	16	0	0
114	Pouc�	24	0	0
115	Artins	24	0	0
116	Artins	12	0	0
117	Lewis, L. W.	30	0	0
118	Artins	22	0	0
119	Passed			
120	Passed			
121	Passed			
122	Pouc�	16	0	0
123	Dubourg, J.	30	0	0
124	Williams & Son	34	0	0
125	Passed			
126	Artins	16	0	0
127	Passed			
128	Gennes	24	0	0
129	Dubourg, J.	36	0	0
130	Duval	45	0	0
131	Passed			
132	Roland	30	0	0
133	Passed			
134	Gennes	175	0	0
135	Meatyard	3	0	0
136	Duval	125	0	0
137	Pouc�	12	0	0
138	Newman	30	0	0
139	Dubourg, J.	10	0	0
140	Dubourg, J.	10	0	0
141	Hoffman	7	0	0

Total of Sale .. £2,298 2 0

M. M. A.
LIBRARY
RECEIVED

JUL 5 1938

LONDON :
PRINTED BY KITCHEN & BARRATT LTD.
PARK ROYAL ROAD, N.W.10

